

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955 THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Caroline Potter	ds Richa	(Please f	print plainly)
Telephone No. 12 - 3 - 4430 Address	River rdi	Gales m	ZONE NO

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS	1/
unique	700	Bear nol	18	672 A	·V
1 .	7.04	10,00	18-	673 A	X.
117	704	12 7103	18	674R	V
	500	The Copy of the Co	18	6751	V
111	1000	Hen	18	676 A	X
f: 1	1500	Bird in Diger	18	677 H	X
1.1	700	Fish	15-	678 R	V
	746	Grown Fish	15	679 A	booker
, ,	1 7 0 8	Sairrell	18	680 K	/
/ /	1090		180	681 A	X
8 100	15	Blackeriar	19	682 R	1
	15 40	ito sall with pitcher#1	19	683 19	~
Total Same	7 737 / 5 7 8	HANDBUILT PITCHER #2	19	681 K	
14.1			19	6 5 A	X

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK

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Artist Cavaline Pic	Karids Ri	chard	(Please print plainly)
Telephone Notto 3-4430 Ad	Idress RIVEY	ReliCate	5)7311(5
			ZONE NO

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRIT	TE IN
Linique	2004	Bottle	19	1823	R
11)	1500	Hammer Vase	19	686	RI
1 (1500	Blue Green base	19	1824	A

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